

## 2010 Course Descriptions

**Fiddling:** Taught by Barb Riley. Join this class and learn a foot stomping hoedown and a head spinning swing. Basic proficiency recommended. Available to violin and viola students

**Improvisation:** Taught by Stanley Chepaitis. Learn to create melodies on top of a moving bass line using scales and chord progressions. Includes some music theory. Proficiency on instrument required. Available to all instruments.

**T.A.B. Class:** Taught by Liz Trupp. **Totally Awesome Brain (TAB)** class will utilize the principals of Bal-A-Vis-X to help students have a plan to help integrate both sides of the brain and body. **Bal-A-Vis-X** is a series of **Balance/Auditory/Vision eXercises**, of varied complexity, all of which are deeply rooted in rhythm. Exercises are done with sand-filled bags and racquetballs, sometimes while standing on a balance board. Bal-A-Vis-X requires focused attention, demands cooperation, promotes self-challenge, and fosters peer teaching. Increasing both tracking and listening skills helps all areas of life, but especially both music and school. This is not just for students who experience difficulty in school or music; everyone can use an added boost to get both sides of our brains working co-operatively. Even adults can benefit from doing these simple exercises and are encouraged to join the class with the children. To gain maximum benefit from this, the exercises can be continued at home. Information about how movement affects learning and brain growth, as well as how right/left dominance issues play into music practice and education will be presented. It is quite fun and students usually love the challenge. T.A.B class is limited to students 7 years and older.

**Arts & Crafts:** Taught by Gayle Norton. The students will learn to do fun projects paper and other craft supplies.

**Chamber Music:** Taught by the faculty. Students will learn how to work together in small ensembles. Students must be in Book 3 or above and have basic sight-reading skills. Students will work on a selected piece during the week and perform it on Friday. Available to all instruments.

**Orchestra:** This course gives string students the opportunity to perform in an ensemble and develop sight-reading skills. Different sections are offered to accommodate various levels of experience, from students who have just begun sight-reading through our most advanced students. Please indicate playing and sight-reading levels on the Registration Form to facilitate appropriate assignment. Available to strings only.