

2010 String Courses

Tuition for string players entitles the student to the following daily activities:

Books 1- 3: Each student will have a Master Class, a Repertoire Class, a Technique Class, an Elective Class, and either Pre-reading, or Orchestra.

Books 4 and beyond: Each student will have a Master Class, a Repertoire Class, a Technique Class, and Orchestra.

Special half day option for young beginners: This is for students under the age of 6 who are studying early book one. Each will be enrolled in pre-reading, a Master Class, and a Repertoire Class. These classes will be held in the morning hours.

Electives offered this year include Fiddling, Improvisation, T.A.B. Class, Arts & Crafts, and Chamber Music. Students may register for extra electives for an additional fee.

2010 Orchestra

Festival (Advanced) Orchestra: is intended for students who have had previous orchestral experience. Violinists should be playing Book 5 and beyond. Violists & cellist should be in Book 4 and beyond. Bassists should be nearing Book 3 or comparable 3 year level.

Intermediate Orchestra: is intended for those students who have had some orchestral experience. Violin students should have completed Book 2, violists & cellists, Book1, and basses should be near the end of Book 1.

Beginning Orchestra: is designed as an initial experience for students on all instruments. Students enrolling in beginning orchestra should be reading with some proficiency, on all four strings. No previous orchestra experience is required.

Pre-reading: is a class for those students who have not yet begun to read notes. This class includes readiness activities for rhythm, staff, and note names.

ALL STUDENTS WILL BE ENROLLED IN AN ORCHESTRA OR PRE-READING. Since having to change orchestras can put hardships on everyone involved, please consult your home teacher about which orchestra is best for you and have him/her sign the registration form.