

Ms. Annette Costanzi (Cello Teacher Trainer) received her Bachelors in Music from the University of Minnesota. She studied with Derek Simpson at FRAM in London, England and with Dr. Shinichi Suzuki in Matsumoto, Japan. Annette has been a cello teacher since 1973. She is a registered cello Teacher Trainer/Examiner for both the Suzuki Association of the Americas and the European Suzuki Association. Annette was the Founder/Director of the Suzuki cello in Europe: London Suzuki Group; 1974-1982 and was the Coordinator of Cello at the Peabody Conservatory, Preparatory Department; Baltimore, Maryland from 1991-1998. Presently, she is a member of the London Suzuki Group, a private studio teacher, a Suzuki cello teacher with Southbank International School in London, a Suzuki Teacher Trainer for the European Suzuki Association: London, Hungary, and British Suzuki Institute and at Suzuki Institutes in the United States. She has been the cellist with the Bartholdy Trio form 1986 to present.

Mr. Allen Lieb (Violin) received his M.M. in Performance from SIU/Edwardsville, studying Suzuki pedagogy with John Kendall and holds a Teacher Training Certificate from the Talent Education Research Institute in Japan after several years' study with Dr. Shinichi Suzuki. A registered Teacher-Trainer with the Suzuki Association of the Americas, Allen has taught at institutes, workshops and conferences across the US, Canada, Europe, Asia and Australia. He is Chair of the SAA Violin Committee, the SAA liaison to the International Suzuki Association Violin Committee and a member of the SAA Heritage Committee. Currently residing in New York City, he is Head of the Violin Department and Instructor of the Teacher-Training Seminar at The School for Strings, violin instructor at The Diller-Quaile School of Music, and the Curriculum Coordinator for the Newark Early Strings Program, a Suzuki-based violin program jointly sponsored by the Newark Public Schools and the New Jersey Symphony Orchestra, serving over 500 students in 13 elementary schools, for which he was recognized with the 2008 Samuel Antek Award for Music Education. Allen is also the Suzuki consultant with Musicians4Harmony, a New York-based organization sponsoring activities to revitalize the Iraqi National Symphony Orchestra and the Baghdad Conservatory of Music and Dance.

Mrs. Alicia Randisi-Hooker (Cello) holds a Master of Music degree from Temple University's Boyer College of Music, where she was a graduate assistant in the community Music Program and the Center for Gifted Young Musicians. For more than ten years, she led the faculty as Artistic Director of the Academy of Children's Music in Ft. Washington PA, as the area's first SAA trained Suzuki Cello teacher. Alicia has taught at SAA sanctioned institutes and workshops throughout the United States. Her students have been the recipients of numerous scholarships and prizes. Her teachers include Lev Aronson, Deborah Reeder, Hans Jorgen-Jensen, and Valentin Erben. A former fellow of the International Institute for Chamber Music, where she studied under the Alban Berg Quartet, Alicia is enthusiastic and active chamber musician and soloist. She performs regularly in recital and with piano trio and string quartet, as well as with the Knoxville and Oak Ridge Symphony Orchestras.

Mrs. Barbara Riley (Violin, Viola) grew up in Minnesota, and studied violin at the New England Conservatory in Boston. She received a Master of Music degree in Viola Performance from Western Washington University. On a visit to Japan in 1980, she met Dr. Shinichi Suzuki and returned to Bellingham, Washington, to begin teaching the Suzuki Method. In 1988, she spent two months in Matsumoto studying with Dr. Suzuki. For over 20 years she led a busy life in Seattle, teaching violin and viola and playing in musical theater. Since moving to Ellensburg, Washington in 2005, Barbara continues to teach private lessons in her home studio as well as classes at the Frontier Brethren School, and at Central Washington University through the Preparatory Strings Department. She also teaches Kindermusik. She plays fiddle in her trio, Prairie Spring, and 1st violin with the Yakima Symphony Orchestra. Barbara has taught violin, viola, music reading and chamber music at many workshops and Suzuki Institutes in Seattle, Kennewick, Pullman and Walla Walla as well as Alaska, Idaho, and Oregon. She lives on a small hay farm near Ellensburg with her husband, a dog, and three horses.

Marlene Moses (Violin and Viola)

Monica Freshley (Cello / Beginning orch / Art)

Colleen Freshley, Admin/lunches)