

The Bows on the Bus

(featuring Long, Long Ago, Twinkle, Twinkle, Little Star, Go Tell Aunt Rhody and Lightly Row)

VIOLIN I

Arranged by Bob Phillips (ASCAP)

Words by Bob Phillips

Energetically

1 *f* The bows on the bus go back and forth back and forth and

6 back and forth the bows on the bus go back and forth all through the town.

11 "Long, Long Ago"

12 *mf*

19 27 *f*

32 35

39 43 The bows on the bus go stop stop stop

45 stop stop stop stop stop stop Bows on the bus go stop stop stop all through the town.

51 "Twinkle, Twinkle, Little Star"

55 *mf*

59 *f*

67 *mp* The bows on the bus they

Detailed description: This is a musical score for Violin I, titled "The Bows on the Bus". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the instruction "Energetically" and a dynamic marking of *f* (forte). The first line of music contains measures 1 through 5, with lyrics "The bows on the bus go back and forth back and forth and". The second line contains measures 6 through 10, with lyrics "back and forth the bows on the bus go back and forth all through the town.". Measure 11 is the start of the "Long, Long Ago" section, marked *mf* (mezzo-forte). This section continues through measures 12 to 17. Measure 19 is the start of the "Twinkle, Twinkle, Little Star" section, marked *f*. This section continues through measures 20 to 31. Measure 32 is the start of the "Go Tell Aunt Rhody" section, marked *f*. This section continues through measures 33 to 38. Measure 39 is the start of the "Lightly Row" section, marked *f*. This section continues through measures 40 to 50, with lyrics "The bows on the bus go stop stop stop stop stop stop Bows on the bus go stop stop stop all through the town.". Measure 51 is the start of the "Twinkle, Twinkle, Little Star" section, marked *mf*. This section continues through measures 52 to 58. Measure 59 is the start of the "Lightly Row" section, marked *f*. This section continues through measures 60 to 66. Measure 67 is the start of the "Go Tell Aunt Rhody" section, marked *mp* (mezzo-piano). This section continues through measures 68 to 73, with lyrics "The bows on the bus they". The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLIN I - 2

68 slur the notes 69 slur the notes 70 slur the notes the 71 bows on the bus they 72 slur the notes

73 all through the town. 74 town. 75 "Go Tell Aunt Rhody" 76 77 78

79 mf 80 81 82 83-86 87-90

91 p 92 93 94 95 96 97

98 The bows on the bus they cross the strings 99 100 cross the strings they 101 cross the strings they 102 cross the strings the

103 bows on the bus they cross the strings 104 all through the town. 105 106 107 "Lightly Row" 108

109 110 111 112 113 114

115 116 117 118 119

120 121 122 123 124 125

126 127 128 129 130