

Sold to Mr Bruce Walker on order #
28623144

MUSIC FROM WALT DISNEY PICTURES' ENCHANTED

(True Love's Kiss • Happy Working Song • Andalusia • So Close • That's How You Know)

VIOLIN 1

"True Love's Kiss"
Moving

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ
Arranged by JAMES KAZIK

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later in the staff. The second staff starts at measure 6 with a *poco rall.* marking, followed by *f a tempo*, *rall.*, *mp*, and *mf*. A box containing the number 12 is placed above the staff at measure 12, with the tempo marking *Moderato* below it. The third staff starts at measure 13 with a *mf* marking. The fourth staff starts at measure 17 with *f* and *mf* markings. The fifth staff starts at measure 21 with *f*, *mf*, and *mp* markings. A box containing the number 24 is placed above the staff at measure 24. The sixth staff starts at measure 25 with *mf*, *mp*, *f*, and *mf* markings. A box containing the number 28 is placed above the staff at measure 28. The seventh staff starts at measure 29. The eighth staff starts at measure 33 with *mf*, *f*, *mp*, and *poco rall.* markings. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout the score.

TRUE LOVE'S KISS • HAPPY WORKING SONG • SO CLOSE • THAT'S HOW YOU KNOW
Music by ALAN MENKEN Lyrics by STEPHEN SCHWARTZ
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ANDALASIA
Music by ALAN MENKEN
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VIOLIN 1

"Andalasia"
Slower

"So Close"
Tenderly

39 *f* *mf* *mp* *rall.* *p* 52

45 *mp* *mf* *mf* *mf* *mp* *f*

53 *mf* *cresc.* *mf* *f*

58 *mp* *rall.* *p*

Musical score for 'Andalasia' and 'So Close'. The first system (measures 39-44) features dynamics *f*, *mf*, *mp*, *rall.*, and *p*. The second system (measures 45-52) features dynamics *mp*, *mf*, *mf*, *mf*, *mp*, and *f*. The third system (measures 53-57) features dynamics *mf*, *cresc.*, *mf*, and *f*. The fourth system (measures 58-64) features dynamics *mp*, *rall.*, and *p*. The key signature is one sharp (F#).

"That's How You Know"

65 Calypso (In 2)

71 *mp* *f* *mf* 73 *Soli* *f* *f*

77 *mf* *f* *f*

83 88 *div.* *ff*

93 *mf* *ff*

Musical score for 'That's How You Know' and 'Calypso (In 2)'. The first system (measures 65-70) features dynamics *mp*, *f*, and *mf*. The second system (measures 71-76) features dynamics *f*, *mf*, and *f*, with a *Soli* marking. The third system (measures 77-82) features dynamics *mf*, *f*, and *f*. The fourth system (measures 83-87) features dynamics *mf*, *f*, and *f*. The fifth system (measures 88-92) features dynamics *ff* and *div.*. The sixth system (measures 93-98) features dynamics *mf* and *ff*. The key signature is two sharps (F# and C#).