

Viola

# Drei Stücke im alten Stil

(1963)

## Aria

Krzysztof Penderecki

\* 1933

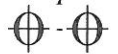
Lento

Musical score for the Aria piece, measures 1-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The first line contains measures 1-7, including a repeat sign. The second line contains measures 8-13. The third line contains measures 14-15, featuring first and second endings.

## Menuetto I

Musical score for the Menuetto I piece, measures 1-30. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a forte (*f*) dynamic. The first line contains measures 1-5. The second line contains measures 6-10. The third line contains measures 11-16, ending with a circled cross symbol and the word "Fine". The fourth line contains measures 17-23, starting with a piano (*p*) dynamic and a first ending bracket. The fifth line contains measures 24-29, starting with a pianissimo (*pp*) dynamic and a first ending bracket. The sixth line contains measures 30-31, starting with a first ending bracket.

Da Capo al



CON 241-13

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37  $\text{\textcircled{C}}$

42 *p* *pizz.*

48 *arco*

*Da Capo  
al Fine*

### Menuetto II

*f* *p cresc.* *f*

7 *p*

12 *mf* *cresc.* *f*

18 *Fine*

25 *p* *cresc.*

32 *f*

*Da Capo  
al Fine*